

MADELINE FINKEL

908-642-3022 • mfinkel29@gmail.com • madelinerose.com

EDUCATION

Quinnipiac University Hamden, Connecticut

B.A. Public Relations May 2012; **B.A. History** May 2012

EXPERIENCE

FOX News Channel, August 2018- Present

Technical Director, Freelance

- Control Ross Overdrive Automation system, which includes Viz, tape playout, and the switcher, in addition to manual control room operations for various network programs

C-SPAN, April 2019- February 2020

Program Director, Staff

- Independently operate full control room in automation for various network programs

Al Jazeera Media Networks, May 2016- April 2019

Team People- Subcontract, Washington, DC

Technical Director

- Ensure all studio and control room equipment is working properly before productions
- Create special effects, animate graphics and taped pieces, and switch cameras

Senior Assistant Director

- Maintain accurate time of packages, sound bites, commercial breaks, and live shows
- Support Director and other positions as needed
- Communicate with remote locations to coordinate guest segments for various programs

Al Jazeera America, May 2013- April 2016

Manhattan Center Productions- Subcontract, New York, NY

- Initial launch team staff, live morning, primetime, and breaking news programs

Assistant Director, Staff, Promoted June 2015

- Track live show time for Producers and Director
- Liaison between departments to ensure smooth run of show

Teleprompter Operator, Staff, May 2013- June 2015

- Defined the operational workflow and debugged new software
- Designed and documented the Avid/teleprompter workflow documentation

VizRT Operator, Freelance

Technical Director, Freelance

Chloe Productions, November 2012- April 2013

Account Assistant- Staff, New York, NY

- Track project budgets, read and revise contracts, and assist account executives

Evergreen Partners, September 2012- November 2012

Public Relations & Events Assistant- Staff, New York, NY

- Draft press releases, budget large events, and create marketing materials for events

SKILLS

- Sony and Ross switchers, Ross Overdrive and Crispin Automation programs, iNews and Dalet newsroom systems
- Experience with Final Cut Pro and Adobe Creative Cloud, including Premiere